

Jesus Once of Humble Birth

(SATB)

Pratt/Meyerbeer
Arranged by Sally DeFord

Piano introduction in 3/4 time, 4 flats. Tempo marking: ♩ = 70. Dynamics: *f* (forte) for the first two measures, *mf* (mezzo-forte) for the last two measures. The introduction features a series of chords in the right hand and a melodic line in the left hand.

6 8 *All voices unison:* 10

mp Je- sus, once of hum - ble

Vocal line (treble clef) and piano accompaniment (grand staff) for measures 6-10. The vocal line begins at measure 8 with the lyrics "Je- sus, once of hum - ble". The piano accompaniment provides harmonic support with chords and a moving bass line.

12 14 16

birth, Now in glo- ry comes to earth, Once he

Vocal line (treble clef) and piano accompaniment (grand staff) for measures 12-16. The vocal line continues with the lyrics "birth, Now in glo- ry comes to earth, Once he". The piano accompaniment continues with harmonic support.

18 20 *Soprano:* 22

suf- fered grief and pain, *f* Now he comes on earth to

Alto:
Tenor:
Bass:

24 26 28

reign, *mf* Now he comes on earth to reign.

30 32 34

mp Once a meek and low - ly lamb,

36 38 40

Born a babe in Beth- - le- hem, * *mf* Once with- in a

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 36 with the lyrics 'Born a babe in Beth- - le- hem, *' and continues to measure 40 with 'Once with- in a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the vocal line at measure 40.

*Please note, "Bethlehem" does not rhyme with "Lamb."

The piano accompaniment for the first system continues from measure 36 to 40. It features a consistent eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed above the piano part at measure 40.

42 44 46

low - ly stall, *f* Born the King, the Lord of all,

The second system of music starts at measure 42 with the lyrics 'low - ly stall, Born the King, the Lord of all,'. The vocal line includes a dynamic marking of *f* above the word 'Born'. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* is placed above the piano part at measure 44.

The piano accompaniment for the second system continues from measure 42 to 46. It features a consistent eighth-note bass line and chords in the right hand. A dynamic marking of *f* is placed above the piano part at measure 44.

48 50 52

mf Born the King, the Lord of all. *rit.*

The third system of music starts at measure 48 with the lyrics 'Born the King, the Lord of all.' and ends with a *rit.* (ritardando) marking. The vocal line has a dynamic marking of *mf* above the word 'Born'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is placed above the piano part at measure 48.

The piano accompaniment for the third system continues from measure 48 to 52. It features a consistent eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed above the piano part at measure 48. A *rit.* marking is placed above the piano part at measure 52, with a line indicating the deceleration.